

W 1950

Gaiety Theatre

DUBLIN

GRAND OPERA
SOCIETY

(Cumann Áro-Ceóloráma áé Éilíé)

—presents—

**DON
CARLOS**

GIUSEPPE VERDI

Programme



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COMMENCING MONDAY, 4th DECEMBER, 1950

NIGHTLY at 7.45

MATINEES SATURDAYS at 2.30



DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Oreolrása de Cliaí)

Presents

IL TROVATORE

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

DON CARLOS

(Giuseppe Verdi)

(First Performance in Ireland)

TOSCA

(Giacomo Puccini)

(G. Ricordi & Co.)

FAUST

(Charles Gounod)

(By arrangement with J. B. Cramer & Co.)

CAVALIERIA RUSTICANA

(Pietro Mascagni)

(By arrangement with Ascherberg, Hopwood & Crew, Ltd.)

I PAGLIACCI

(Ruggiero Leoncavallo)

GUEST ARTISTS:

PATRICIA BLACK, MINNIA BOWER, GRE BROUWENSTIJN,
EDITH COATES, SERAFINA DI LEO, MARJORIE FIELD,
JOSEPHINE O'HAGAN, CONSTANCE SHACKLOCK, AMY
SHUARD, HERVEY ALAN, BRENDAN CAVANAGH, HAROLD
BLACKBURN, ARTHUR COPELY, JOHN DAVID, BRUCE
DARGAVEL, MARTIN DEMPSEY, JOSEPH FLOOD, HOWELL
GLYNNE, RODERICK JONES, ROWLAND JONES, JAMES
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Baiety Theatre

FRIDAY, 8th DECEMBER; SATURDAY, 9th DECEMBER;
MONDAY, 11th DECEMBER, at 7.45 p.m.

DON CARLOS

(GIUSEPPE VERDI)

By arrangement with G. Ricordi & Co., Ltd.

FIRST PRODUCTION IN IRELAND

Libretto by MERY and CAMILLE DU LOCLE from SCHILLER'S tragedy
English version by SUMNER AUSTEN

First produced, Grande Opera, Paris, March 11th, 1867

Dramatis Personae:

Phillip II of Spain.....BRUCE DARGAVAL
Don Carlos (Son of Phillip's first wife).....JOHN DAVID
Rodrigo, Marquis de Posa.....RODERICK JONES
The Grand Inquisitor (of the Spanish Inquisition)

HAROLD BLACKBURN

Isabella of Spain (Queen to Phillip II).....SERAFINA DI LEO
Princess Eboli.....(Ladies-in- { PATRICIA BLACK
Countess d'Aremberg.....) Waiting { EILEEN MEE

Count de Lerma (a Courtier).....JOSEPH FLOOD
Tebaldo (a Page).....SHEILA McPHILLIPS

A Friar (Emperor Charles V, father to Phillip, disguised as a friar)
MARTIN DEMPSEY

King's Herald.....BRENDAN CAVANAGH

Voce del Cielo.....MONICA CONDRON

Ladies, Nuns, Courtiers, Soldiers, Inquisitors, Monks and Heretics

Conductor.....VILEM TAUSKY

Produced and Designed by POWELL-LLOYD

SYNOPSIS OF SCENERY

ACT I

Scene 1.....Convent of San Guisto
Scene 2.....The Convent Grounds

ACT 2

Scene 1.....The Queen's Gardens in Madrid
Scene 2.....A Big Square in Madrid

ACT 3

Scene 1.....The King's Chamber in Madrid
Scene 2.....The Prison of Don Carlos

ACT 4.....Same as Act I, Scene I

Time and Place: Spain, during the Spanish Inquisition

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THWAITES

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DON CARLOS

(GIUSEPPE VERDI)

Note.—Before her marriage to Phillip of Spain, Isabella and Don Carlos were in love, having grown up from childhood together. When she became Queen for reasons of State, Rodrigo advised Don Carlos to leave Spain. Don Carlos seeks an audience with the Queen to obtain Phillip's permission, and at the audience, their love is renewed.

Princess Eboli, becoming aware of this, jealously informs the King, who imprisons Don Carlos. When Rodrigo visits him there, he is shot by Phillip's orders, suspecting him of complicity. Don Carlos, then given his freedom, makes a tryst with the Queen, and on being discovered, is handed over by the King to the Inquisition, from which he is snatched at the last moment by Phillip's father, the Emperor, who now discloses his identity.

Church requisites kindly loaned by Messrs. GUNNINGS, Fleet St., Dublin

Personnel of the Ensembles :—Gertrude Andrews, Marjorie Barry, Anne Bishop, Una Bodie, May Campbell, Monica Condon, Rita Cullen, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie Fitzgerald, Marie M. Keogh, Alice Krottschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Ena Nolan, Pauline Nolan, M. de Riva O'Phelan, Maureen Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Jacqueline Assoud, Aoife Brennan, Bernadette Daly, Maureen Dillon, Maureen Murray, Jean Healy, Louie O'Hagan, Aileen Mee, Peggy Thornton.
Frank Armstrong, Joseph G. Black, Tom Claffey, John Duffy, Henry Farrell, W. Fowler, Patrick Kelly, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Noel Tucker, Andrew Doyle, Charles Dunphy, Gus Madden, Eamonn Hourigan, Peter McGuinness, Harold Mithner, Matthew Mooney, Michael O'Farrell, Brendan Ryan, Ew. J. Mannix.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....ZOLA CIRULLI
Stage D'c'tors H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Chorus Master.....DR. H. WALDEMAR ROSEN
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Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON
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NEXT WEEK

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GRAND OPERA SOCIETY

presents

Monday	DON CARLOS
Tuesday	TOSCA
Wednesday	TOSCA
Thursday	CAVALLERIA RUSTICANA and I PAGLIACCI
Friday	TOSCA
Saturday Matinee	CAVALLERIA RUSTICANA and I PAGLIACCI
Saturday Evening	FAUST

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